

Join us one week of fun.
Experience one week of performing arts with a great
performance at the end.

June 7–11, 2010

**Classes will be held from
1:15 pm-5:15 pm**

One week of summer fun for only \$60

Registration Form

Name of
Student: _____

Age: _____ Sex: _____

Grade (Fall 2010) _____

Parents Name: _____

Address: _____

City: _____

Phone Number: _____

Email: _____

Emergency contact: _____

Emergency phone: _____

Mail Registration Form to:
Valley Academy for the Arts
125 W. Wisconsin Ave, Neenah, WI 54956

For more information:
(920) 279-1578
www.ValleyAcademyArts.org

Camp Choir

Folksongs

Drama

Dance

Musicianship Training

Dalcroze- Eurhythmics

Performance

Valley Academy for the Arts'
Performing Arts Camp will be held at the
Boys' and Girls' Brigade
109 W. Columbian Ave
Neenah WI 54956-3017
(920) 725-3983

Valley Academy for the Arts

Presents



Performing Arts Camp

at the

Boys' and Girls' Brigade
Neenah, WI

June 7–11 2010

Performing Arts Camp

Dates: Performing Arts Camp will be held daily from Monday, June 7 through Friday, June 11, 2010 from 1:15 to 5:15 p.m. daily.

A concert for parents will be held on Friday, June 11, 2010, 7:00 p.m. at the Boys' and Girls' Brigade, Neenah.

Location: All classes will be held at Boys' and Girls' Brigade, Neenah.

Registration and fee: All registration forms are due on or before Friday, May 14. No late registrations will be accepted. Please send registration form and a fee of \$60 payable to:

Registrar
Valley Academy for the Arts, Inc.
125 W. Wisconsin Ave,
Neenah WI 54956

The registration fee includes a music folder, music, and materials.

Confirmation: Unless otherwise notified, you may assume that your student has been accepted for Performing Arts Camp. If you have any questions, please contact (920) 279-1578 or email the coordinator at info@valleyacademyarts.org

Rules: The children are expected to attend camp each day for the whole afternoon to enjoy this camp to its fullest. If you have questions, please call (920) 279-1578

Performing Arts Camp Content: This camp will provide the student with a rich variety of musical, dance, and drama experiences.

Class Descriptions

Dance: Movement through music will be studied in this class. Students will explore basic dance techniques in a variety of styles, including ballet, modern, tap and jazz.

Drama: A dynamic class in performance. Techniques such as physical alignment,

movement, facial expression, and text communication will be studied.

Solo Singing: The voice will be studied as an instrument. Healthy singing, tone color (timbre), breathing, support, vowel placement, consonants, will be some of the subject covered in this class.

Folksongs: This class will use the extensive folksong repertoire as a medium for story telling through music. Unison and part songs will be our text books.

Camp Choir: A basic general music class for students interested in developing their ability to read music from the printed score. Concepts such as Major Key, Solfegio, and musical intervals will be studied. Students will develop their musical ears. The focus will be

tonal memory, melody, and rhythm patterns.

Musicianship Training: The study of note reading and a grass-roots level class in following a printed octavo. Terms such as grand staff, repeat, fine, and da capo will be studied.

Choir Sectionals/Rehearsal: A traditional chorus setting where music is studied, created, and refined for concert performance on the last day of the camp.

Musical Theater: Music, songs, spoken dialogue and dance will be combined to create a theatrical production. The story and its emotional content is communicated through the words, music, movement and technical aspects of the production as a whole.

Dalcroze-Eurhythmics: An approach that teaches an understanding of music's fundamental concepts, expressive meanings, and deep connections to other arts and activities. Students will incorporate rhythmic movement, aural training and improvisation.

Faculty

Anne Marie Brunner-Abderholden: Dance

Sheldon Hampton: Drama

Dr. Kevin Meidl: Solo Singing and Folksongs

Autum Meyers: Camp Choir

Abby Swaagman: Musicianship Training

Tracy Krause: Musical Theater

Katharina Abderholden: Dance

Lauren Frownfelter: Dalcroze-Eurhythmics

